るろに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

―明治剣客浪漫譚―

めいじけんかくろまんたん

かんの　巻之十　御剣の師弟

みつるぎしてい

和月伸宏

わつきのぶひろ

登場人物紹介

神谷薫

緋村剣心（人斬り抜刀斎）

明神弥彦

翁（柏崎念至）

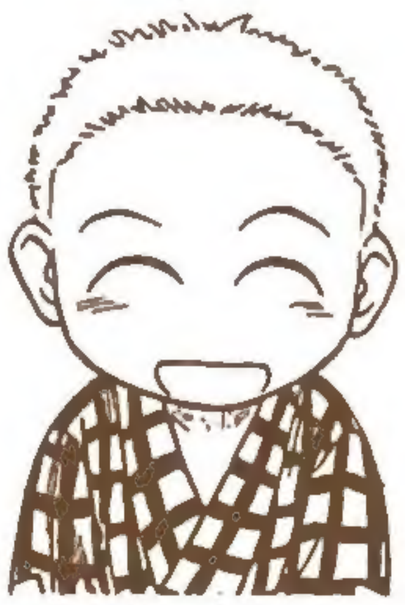
〝刀狩〟の張

巻町操

志々々雄真実

るろうに剣心

新井青空



伊織

神谷道場の居候、緋村剣心――今でこそ、人を斬り殺すことを自らに禁じ、持つ刀は逆刃刀であるが、彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説を持つ「人斬り緋村抜刀斎」、その人であった。

時の内務卿・大久保利道に、京都で暗躍する、「人斬り抜刀斎」の後継者・志々雄真実の暗殺を依頼された剣心。薫達は行かせまいとするが、志々雄の配下の者に大久保が殺され、剣心は京都に行く決心をする。剣心は薫にのみ別れを告げ、警視庁密偵の斎藤一の同行を断り、東海道を徒で京都へ向かった。道中、操という少女と道連れになった剣心は、志々雄一派に占領された新月村で、思いがけずも斎藤と合流。そして、村に逗留していた志々雄と、早くも対面することに…。しかし、人斬りではない剣心とは闘えないと、志々雄は去り、後に残った「天剣」の宗次郎との闘いで、剣心は逆刃刀を折られてしまう。

京都に着いた剣心は、操の育ての親で元隠密御庭番衆・翁に、逆刃刀を造った刀匠・新井赤空探しを頼む。ところが、赤空は既に死亡しており、技術を受け継ぐ息子・青空は平和を望み、刀造りをやめていた。逆刃刀探しは一から出直しとなるが、剣心と青空が接触したことと、赤空の最後の一振りの存在を志々雄一派に知られ…。

9巻までのあらすじ

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るろうに剣心 —明治剣客浪漫譚— 巻之十

第七十六幕 「十本刀動く」 七
第七十七幕 「死斗の幕開け」 二十七
第七十八幕 「十本刀・張」 四十九
第七十九幕 「薄刃乃太刀」 六十九
第八十幕 「禁忌の抜刀」 八十九
第八十一幕 「赤空の想い」 百九
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第八十四幕 「御剣の師弟」 百六十八

ACT 076: THE JUPPON-GATANA ACTS

あ・バんバん

BUT SEIKUU, OUT OF RESPECT FOR THIS ERA OF PEACE, NO LONGER MAKES KATANAS.

HIMURA KENSHIN, YOU IN YOUR SEARCH FOR A NEW SAKABATOU WENT TO THE SON OF THE SWORDSMITH ARAI SHAKKU, SEIKUU.

前回のあらすじ

講談巻町採

PITIFULLY, THE SEARCH FOR A NEW SAKABATOU MUST START ANEW.

パチン

KENSHIN, YOU SAID YOU COULD NOT BEAR TO FORCE SEIKUU TO MAKE ONE.

IF YOU'D JUST LEANED ON HIM A LITTLE HE WOULD HAVE DONE ANYTHING FOR YOU.

YOU COULD SEE IT IN HIS EYES, IN EVERY WORD HE SAID, THAT GUYS WAS A WUSS.

YOU'RE SO NICE! YOU'RE JUST TOO NICE!!

ORO?

I HAVE NO RIGHT TO FORCE MYSELF INTO SEIKUU-SAN'S PEACEFUL LIFE.

NO,

ガ!!

GOD, THAT'S NICE.

ちっ

IF HE FACED SHISHIO WITH A KATANA LIKE THE ONE BROKEN BY SETA SOUJIROU,

HIMURA'S DEATH WOULD BE CERTAIN.

IT WOULD BE POOR WORK.

EVEN IF HE FORCED HIM TO MAKE IT, HE COULD NOT RULE THAT SWORD-SMITH'S SPIRIT.

AND YOU DON'T EVEN UNDERSTAND THAT?

I RAISED YOU MYSELF,

AT LEAST HE'D HAVE SOMETHING TO FIGHT WITH!

WHAT'S THAT SUPPOSED TO MEAN?

WELL, THERE'RE SWORD-SMITHS IN KYOTO FOR THAT.

IT WOULD BE COMPLETELY USELESS IF IT ONLY HAD THE FORM OF A SAKABATOU.

THE NEW SAKABATOU MUST SUR-PASS THE OLD ONE!

SHISHIO'S MEN WOULD HAVE ELIMINATED HIM.

THIS IS BEST. IF SEIKUU HAD AGREED TO MAKE ME MY SAKA-BATOU.

AN-FA-KE!

AN-FA-KE!

TO BE INVOLVED IN THIS STRUGGLE.

I DON'T WANT THIS FAMILY LIVING IN THE MEIJI PEACE...

THEY COULDN'T SETTLE A FIGHT WITH SHISHIO'S MEN WITHOUT ANY CASUALTIES.

NO MATTER HOW MUCH THEY LEARNED IN THE ONIWA-BANSHUU.

NOW THE PEO-PLE HERE.

AFTER THAT, I'LL GO.

THERE'S ONE MORE PERSON LEFT TO FIND.

!

PEOPLE ARE WORRIED ABOUT YOU AND YOU'RE LOST IN YOUR OWN WORLD!!

ぐじゃ…

HIM-URA!

-RO...

UH-OH!

O-

IT WILL ONLY BE FOR TWO OR THREE MORE MONTHS. BE PATIENT.

THIS PLACE WAS BUILT FOR US.

HERE WE ARE IN THE FLOWER OF KYOTO, AND WE HAVE TO LIVE IN A CELLAR.

BUT...

WELCOME BACK, SHISHIO -SAMA.
THIS IS QUITE A WELCOME! HOUJI.
WHERE IS SOUJIROU?
HE'S IN THE EAST GATHERING THE JUPPONGATANA. THOSE LIKE ANJI MAY BE HARD TO FIND.
I'VE SENT WORD TO THOSE IN THE WEST PERSONALLY.
YOU MEAN-
YES.
DID YOU TAKE CARE OF THE JOB I LEFT YOU?
YES, SIR. THE FIREARMS HAVE BEEN PURCHASED AS PLANNED.

.....

OH!

OUR CONQUEST OF THE COUNTRY BEGINS.

AFTER THE JUPPONGATANA HAVE BEEN ASSEMBLED,

OH, OH!

HI-
IIO-
MA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

DO NOT NEGLECT YOUR OWN PREPAR-ATIONS!

DID YOU HEAR, COMRADES! THE TIME TO RISE UP TOGETHER HAS COME!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

SHI-
SHIO-
SAMA!

WELL, I'LL SEND THE WORD TO EVERYONE THROUGHOUT THE COUNTRY!

WAIT, THERE'S MORE.

IT SUITS THE ORGANIZATION'S AIDE-DE-CAMP.

"DID YOU HEAR, COMRADES?"

YOU'VE BEEN LEADING DRILLS A LITTLE TOO LONG, HOUJI.

WE'VE BEEN WAITING FOR SO LONG THAT THEY'RE PROBABLY HUNGRY FOR BLOOD.

IT WILL TAKE TIME FOR THE JUPPONGATANA TO BE ASSEMBLED.

WE'LL MAKE A BLOOD OFFERING OF THE ENEMY'S SECRET WEAPON,

HIMURA BATTOUSAI!

INSTEAD OF A CELEBRATION FOR OUR UPCOMING COUP,

I SEE...SO THAT'S WHY YOU ORDERED ME TO KEEP TRACK OF BATTOUSAI'S...

MOVEMENTS IN YOUR LETTER.

THE JUPPONGATANA ARE THE MOST IMPORTANT OF ALL OUR STRIKE FORCES, WHO BEAR RESPONSIBILITY...

SPEAKING PERSONALLY, I'M AGAINST IT!

FEH!

OH, NOW LOOK. YOU'VE MADE HOUJI MAD.

IT'S LUDICROUS TO ASK THEM TO TRIFLE WITH TRASH LIKE BATTOUSAI!

OF ASSASS-INATING KEY FIGURES IN THE GOVERN-MENT.

BUT IT WILL BE FINE. THE JUP-PONGATANA AREN'T THAT WEAK.

I WAS SURPRI-SED TOO,

YUMI'S RIGHT.

TO ONE BATTOUSAI.

THE JUPPON-GATANA CAN'T LOSE.

WHAT'S YOUR HURRY? WAIT UNTIL TWO OR THREE OF YOU ARE HERE.

HOUJI, WHAT'S BATTOU-SAI'S POSITION?

I'D GET A CHANCE TO SHOW OFF MY BELOVED BEAUTIES.

I THOUGHT SINCE I'M THE FIRST TO ARRIVE,

THAT WAS QUICK, CHOU.

I AM FROM OSAKA.

TO REPLACE THE SAKA-BATOU BROKE.

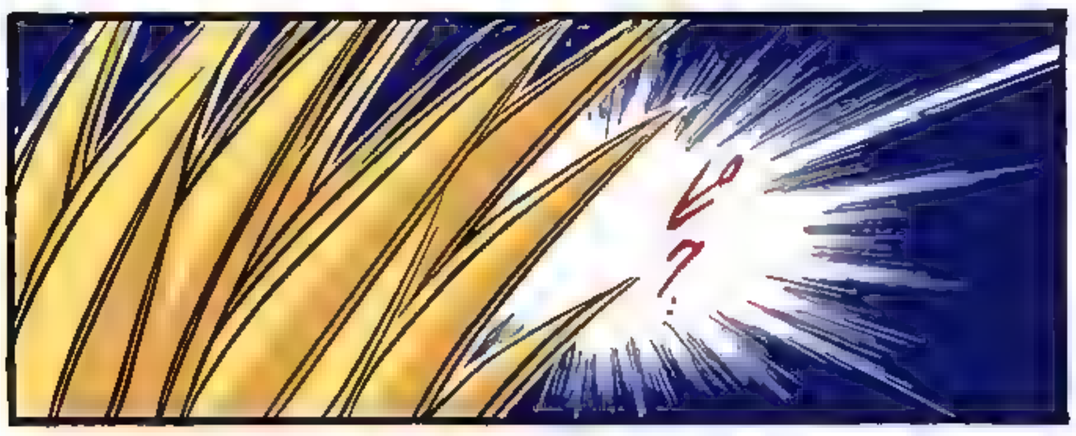
WELL?

BUT YESTERDAY, HE MADE CONTACT WITH THE SON OF A SWORDSMITH, ARAI SHAKKU, SEIKUU.

WE STILL HAVEN'T FOUND HIS PLACE OF RESIDENCE.

IT SEEMS HE HAS SHAKKU'S FINAL WORK, BUT HE DIDN'T OFFER THAT TO HIM EITHER.

SEIKUU REFUSED TO MAKE HIM A KATANA.



THE FINAL WORK OF THE FAMOUS SWORDSMITH.

ARAI SHAKKU...

るろうに剣心
明治剣客浪漫譚

DON'T MAKE ANY TROUBLE.

THIS IS IMPOR-TANT.

I GOT IT.

I DIDN'T KNOW THAT...

HMM!

YEAH.

HIS EYES ALWAYS LIGHT UP WHEN SOMEONE MENTIONS KATANAS.

SHISHIO-SAMA, I STILL OPPOSE.

EH?

I'LL BE WAITING IN THE BEDROOM, SO COME SOON. OK?

WELL, I'M ALL DIRTY FROM THE JOURNEY.

AL-RIGHT

IF IN FIGHTING THE JUPPONGATANA, HE SHOULD REGAIN THE STRENGTH OF HIS GLORY DAYS,

IT COULD MEAN DISASTER FOR OUR PLANS...

EVEN IF HE IS WEAKER NOW, HIMURA BATTOUSAI IS STILL THE LEGENDARY HITOKIRI.

I WAS...

...PARTICULARLY LOOKING FORWARD TO KILLING THE REAWAKENED BATTOUSAI.

SO WHAT IF HE DOES?

HA-HA-HAH!

HA-HA-HAH!

WHOEVER KILLS HIM, I WILL BE PLEASED.

BUT WITH SOUJIROU AND USUI AMONG THE JUPPONGATANA, THE CHANCE OF THAT HAPPENING IS VIRTUALLY NIL.

HE IS AS INCOMPRE-HENSIBLE AS EVER...

AHAH-AHAH-AHAH!

GULU!

GULU!

BRO-OM!

BROOM!

WHERE'S YOUR DAD?

HAHA!

YOU'RE FUNNY, KID.

WERE YOU LOOKING FOR SOME-THING?

OH, WELCOME, SIR.

YOU GOT THAT?

SHAKKU'S LAST WORK.

PLEASE DON'T DIE! HIM-URA!

HIMURA!

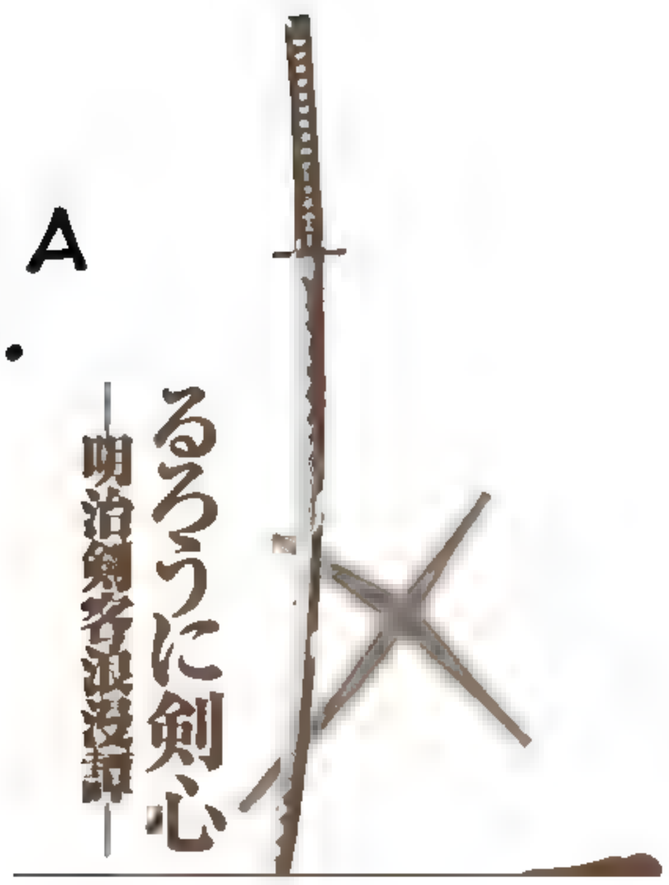
MEAN-WHILE...

THIS WAS DONE BY KOJOZERO SCANS

TYPESETTER: KOJOZERO
TRANSCRIBER: KENSHINSGIRL
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)

IF YOU'D LIKE TO HELP WITH THIS MANGA CONSIDER JOINING THE DISCORD.
https://discord.gg/Mkm2PvB3Qg

NO EXPERIENCE IS NEEDED TO BE A MAJOR HELP WITH OUR PROJECTS.



ACT 077: THE CURTAIN RISES ON A BRUSH WITH DEATH

I THINK SO.

ARE YOU ALL RIGHT, HIMURA?

EXACTLY.

IN ANY CASE, YOU'RE GOING TO GIVE UP ON HAVING SEIKUU MAKE THE KATANA FOR HIM!

BUT--

THAT'S ENOUGH OUT OF YOU!

.....

OH NO, I WAS BEING CARE-LESS.

DON'T DO THAT AGAIN.

SEE WHAT HAPPENS WHEN YOU FOOL AROUND LIKE THAT.

MY FATHER'S... LAST WORK?

THE LAST WORK OF THE SWORD-SMITH ARAI SHAKKUU.

THAT'S WHAT THEY TELL ME.

MIND IF I HAVE A LOOK?

WHERE DID HE...

THE WHEREABOUTS OF MY FATHER'S LAST KATANA ARE UNKNOWN. IT WASN'T ENTRUSTED TO ME.

I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

.....

I...

!

YOU SEE, I LOVE KATANA. I JUST LOVE 'EM.

I'M A SWORDSMAN; I GET TO TRY OUT ALL DIFFERENT KINDS, ALL DIFFERENT STYLES.

HMM... GUESS IT WAS MY MISTAKE.

SORRY ABOUT THIS.

!

Fuah!

WHAT ARE YOU...!

WATCH THIS.

Fuah...

GOTCHA!

!

IOP

Uwa

HEH

YOU'RE IN THE PRESENCE OF A SWORDSMAN WHO CAN DO THE SAKASA-CHUUKUU NOUTOU.

NOT BAD, HUH?

: "Sakasa-chuukuu Noutou" means Reverse Mid-air Sword-sheathing

I'm so shocked,

I'd probably miss if I tried this again.

BUT I'M REALLY SHOCKED YOU DON'T KNOW WHERE SHAK-KUU'S LAST WORK IS.

OF ALL MY KATANA, SHAKKUU'S IS MY FAVORITE.

OH... NOW THIS ISN'T GOOD.

DEAR!

UAGGH !!

IORI!

SIT BACK AND ENJOY.

I'VE NEVER SHOWN ANYONE THIS MOVE TWICE IN A ROW.

HERE WE GO...

PLEASE WAIT!

AZUSA !!

HIS FATHER'S KATANA ISN'T HERE!

IT'S ALREADY BEEN DEDICATED TO THE HAKUSAN SHRINE...

AS A HOLY KATANA!

YOU'RE SUCH BAD PEOPLE I'M GOING TO HAVE TO GO OFF AND PRAY.

YOU TWO ARE BAD PEOPLE.

BUT YOU SAID YOU DIDN'T.

I THOUGHT SO... YOU KNEW WHERE IT WAS,

OH, IT'S PROBABLY NOT A GOOD IDEA TO CALL THE POLICE.

I'M NOT SCARED OF 'EM,

BUT SHISHIO-SAMA TOLD ME TO LAY BACK FOR NOW.

ぶみ
いいみ
いいい
ぃぃ

I'M GOING TO HANG ON TO THE KID.

UNTIL YOU CAN TELL THE DIF-FERENCE BETWEEN A LIE AND THE TRUTH,

!

SO I DON'T EVEN NEED TO TELL YOU...

...WHAT WOULD HAPPEN IF YOU CALLED THEM NOW.

WHY DID YOU TELL HIM?

IF WE JUST LEAN ON HIM A LITTLE...

HE'D BETTER HURRY AND GET THAT KATANA.

NO MATTER WHAT HIMURA AND JIIYA SAY,

MY FATHER WON'T BE A TRUE SWORD-SMITH, BUT A MAN WHO MADE TOOLS FOR MURDERERS...

IF IT IS,

IT'S THE ONLY KATANA OF MY FATHER'S THAT HAS NEVER BEEN TAINTED WITH BLOOD.

THAT LAST WORK WAS MADE TO BE A HOLY KATANA.

IT'S NEVER BEEN DRAWN FROM ITS SHEATH.

YOUR FATHER'S NAME IS IMPORTANT, BUT IORI'S LIFE IS MORE...

BUT IF I HADN'T WHAT WOULD HAVE HAPPENED TO IORI?

THOSE WEREN'T THE EYES OF SOMEONE WHO LOVED KATANA!

THEY WERE THE EYES OF SOMEONE WHO LOVED TO KILL WITH THEM!

YOU FOOL. YOU DIDN'T SEE HIS EYES.

IORI...

HE'LL TEST IT OUT ON WHAT-EVER HE HAS AT HAND...

IF HE FINDS MY FATHER'S KATANA...

AND THIS STILL HAPPENS...

DAMN IT... I GAVE UP MAKING KATANA,

JUST HURRY!

IT'S ALL RIGHT!!

YOU WERE HERE THE WHOLE...

TELL ME EVERY-THING THAT HAPPENED!

茶屋 椿

GRANNY OSHIGE!

OH, MISAO, YOU'RE BACK IN KYOTO?

USE THE FIRST RU!

I HAVE URGENT NEWS FOR JIIYA!

HMM

ORO?

OH, IT'S THE FIRST RU FROM SHIGE.

OH!

THE DISTRICTS OF KYOTO ARE GIVEN ONE TO THREE CHARACTERS

AN ESSENTIAL WAY OF CONVEYING INFORMATION FOR THE ONIWABAN-SHUU.

FROM THE IROHA AND MATCHED WITH ONE OF 141 CARRIER PIGEONS.

?

ORO !!

OH, IT'S FROM MISAO.

SHE WENT OUT BUT--

BY ONE OF SHISHIO'S MEN.

SEIKUU'S SON WAS TAKEN HOSTAGE

YOU'LL JUST GET KILLED!

EVEN IF YOU GO, YOU WON'T BE ABLE TO FIGHT!

YOU CAN'T USE A BROKEN KATANA!

WAIT, HIMURA !

HIMURA !!

WELL NOW, SHAK-KUU'S LAST WORK.

I WONDER WHAT KIND OF KILLER KATANA IT WILL BE--

ざざざ

ざざざ

THAT TOOK A WHILE.

I CAN'T STAND THE WAY KYOTO'S LAID OUT.

WHO ARE YOU?

YOU'RE NOT HERE TO VISIT THE SHRINE.

Gojaru!!

Note: As you may know, Kenshin tends to end his sentences with "de gozaru," a polite expression. Iori picked up on this and nicknamed him "Gojaru."

THAT CROSS-SHAPED SCAR...

RELEASE THE CHILD.

THIS WAS DONE BY
KOJOZERO SCANS

ACT 078: JUPPONGATANA CHOU

GOJARU !!

IKITO !

YOU'RE HERE FOR THE KATANA TOO?

OH, WELL.

WA!

YOU ARE SMALL-ER THAN I THOU-GHT

WA!

LIKE A GIRL.

IF YOU'RE HERE FOR THE LAST WORK OF SHAKKUU, GO AND TAKE IT.

UNFORTU-NATELY, I SEEK A DIFFERENT KATANA.

YOU WANT TO AVOID UNNECESSARY FIGHTING?

COULD BE.

ONLY GIVE BACK THE CHILD FIRST.

YOU CAN'T FIGHT LIKE YOU WANT TO.

OR IT COULD BE THAT WITH YOUR TRUSTY SAKABATOU,

BUT IF I CAME ACROSS AN ENEMY AND DIDN'T SETTLE IT WITH A FIGHT,

SHISHIO-SAMA WOULD KILL ME.

WELL, IT WOULDN'T BE MUCH FUN TO BEAT SOMEONE WHO ISN'T UP TO FULL STRENGTH,

.....

SLASH

I've always wanted to try killing a baby.

UWA!

IT'D ONLY BE HALF AS MUCH FUN WITHOUT SOMETHING TO TEST IT ON.

AFTER ALL THIS TROUBLE TO GET THE KATANA,

SO!

WE'LL HAVE AN HONOUR-ABLE FIGHT.

SO I REJECT YOUR PROPOSAL.

SLI-

YOU MOCK ME.

I'M NOT MOCKING YOU IN PARTICU-LAR.

KNOWING YOUR OPPONENT'S KATANA IS BROKEN?

IS IT FAIR AND HONOUR-ABLE TO FIGHT WITH A HOSTAGE,

JUST-

YOUR SERIOUS FACE!

!

GOT YOU!

SHOW ME A TECH-NIQUE THAT SUR-PASSES SAITOU'S GATOTSU.

IF YOU WISH TO STAB ME TO DEATH,

!

RYUU-
KAN-
SEN

HITEN
MITSU-
RUGI

Note: Ryuukansen = Winding Dragon Flash

UGH!

I'D BE ON THE FLOOR RIGHT NOW.

GUESS YOU'RE NOT QUITE AS WEAK AS YOU LOOK. IF IT WEREN'T FOR THESE LOVELY BLADES ON MY BACK,

フキ

ミシ

Go— ja— ru!

Gojaru!

るろうに剣心
—明治剣客浪漫譚—

THE PRICE WILL BE HIGH.

BUT

ONE OF SHAKKUU'S EARLIER WORKS,

THE REN-BATOU!

EVEN IF I MISS A VITAL SPOT AND DON'T KILL YOU RIGHT AWAY,

YOU'LL DIE OF WOUNDS YOU WON'T BE ABLE TO TREAT.

IN OTHER WORDS,

YOU'LL GET TWO EQUAL WOUNDS AT THE SAME TIME, AND YOU WON'T BE ABLE TO STITCH THEM UP.

I'LL GIVE YOU YOUR DEATH!

SHAK

SHAKKK

!

SO THIS IS THE BEST YOU CAN DO?

HITEN MITSU-RUGI...

RYUU-SHOU-SEN

RYUUSHOUSEN = SOARING DRAGON FLASH

I SEE... GUESS YOU WERE RIGHT.

Goja-ru!

LET'S GET YOU DOWN.

I'M SORRY TO KEEP YOU WAITING.

IT DIDN'T HURT HIM AS MUCH AS IT SHOULD HAVE.

I HIT HIM IN THE SUI-GETSU

Note: suigetsu = One of the body's vital points

Gojaru...

I...

MADE FUN OF YOU A LITTLE TOO MUCH.

I'M SORRY, IORI.

IT LOOKS LIKE IT WILL BE A LITTLE LONGER.

MAKE FUN OF ME AGAIN AND I'LL KILL THAT KID!!

YOU'RE TALKING TO THE BRAT AND YOU CAN'T EVEN LOOK AT ME?!

YOU WERE UNWILLING TO GIVE ME THAT LOOK FROM THE START.

IT'S BAD TO BE UNWILLING TO GIVE PEOPLE THINGS.

OH! SO YOU CAN LOOK LIKE THAT TOO?

SILVER ARMOR ...

SO THAT'S HOW YOU WITHSTOOD THE RYUUSHOUSEN.

!

WELL HURRY THEN!
ドゥ!!!

WHAT!? HIMURA'S KATANA IS BROKEN! YOU WERE SUP-POSED TO TAKE CARE OF THIS!
DON'T BE MAD AT ME.

YOU'RE SO SLOW!
YOU JUST GOT HERE?
JIIYA!
HE RAN OFF AS SOON AS HE HEARD.
I COULDN'T KEEP UP.
HUH? WHERE'S HIMURA?

!

AH!

THEY'VE STARTED !

THAT IS...

!

WELL, HE SEEMS TO BE GETTING THE BETTER OF HIM.

I WOULDN'T HAVE THOUGHT HIMURA WOULD BE SO SHORT-TEMPERED.

THAT THING WRAPPED AROUND HIS WAIST!

STOP!

IT'S ONE OF THE LATER KILLING KATANA!

MY FATHER MADE IT AFTER MAKING REFINEMENT AFTER REFINEMENT.

AH!

From now on, it's true madness.

Chou, katana-hunter of the Juppongatana.

THIS WAS DONE BY
KOJOZERO SCANS

第七十九幕「薄刃乃太刀」

SHAKKUU'S LATER KILLING SWORDS!

ONE OF...

and watch!

Just wait...

HE'S STILL GOT A HIDDEN SWORD!

WATCH OUT, HIMURA!

!

WHAT DO YOU THINK?

THIS IS MY FAVORITE BLADE OF ALL!

ACT 079: THE THIN-BLADED SWORD

GU!

HIMURA!

IT'S LONG!

AND IT'S FLEXI-BLE TOO!

THAT WON'T WORK!

JUST DODGING BY A HAIR'S BREATH WON'T ---

.....

JUST SEE IF YOU CAN STILL MOVE AROUND NOW.

RIGHT ON TARGET.

MAINTAINING THE STRENGTH OF THE BLADE. THE TIP IS WEIGHTED SO THE SLIGHTEST FLICK OF THE WRIST CAN DIRECT IT.

THE HAKU-JIN NO TACHI ... IT WAS FORGED TO BE AS THIN AS POSSI-BLE WHILE

I'M AFRAID ...

IF YOU'RE WOUNDED LIKE THAT AND TRYING TO FIGHT THE HAKUJIN NO TACHI,

LOOKS LIKE WE ATTRACTED AN AUDIENCE BEFORE I KNEW IT.

I GUESS IT'S TIME WE GOT THIS SHOW ON THE ROAD.

I'll show you my own

Oro-chi style.

!

BUT YOU'RE STILL GONNA DIE!

YOU BLOCKED WELL!

AH!

HIM-
URA!

.....

IF THIS GOES ON IORI WILL BE...

IT'S NO GOOD. HE HAS NO CHANCE OF WINNING.

IN ANY CASE,

I'LL SAVE IORI.

.....

I'LL GIVE UP MY FATHER'S KATANA!

DEAR?

YOU'RE USING HIMURA AS A DECOY?

IF I GET A CHANCE, I'LL...

I CAN'T GET HIM AWAY FROM THIS SCENE OF VIOLENCE A MOMENT TOO SOON.

Goja-ru...

THE MAN FROM OSAKA IS DISTRACTED BY THE FIGHT.

AND HIMURA WAS THE FIRST TO GET HERE! YOU'RE ...

YOU KNOW HE CAN'T FIGHT WITH A BROKEN KATANA!

I DIDN'T ASK HIM TO.

HE CHOSE TO FIGHT.

SEIKUU-SAN, AS THIS GIRL'S GRANDFATHER, I ALSO UNDERSTAND YOUR PRESENT STATE OF HEART

...CHOSE TO FIGHT TO PROTECT HIM, BECAUSE HE UNDERSTANDS THIS TOO.

BUT HIMURA ...

!

WHY DON'T YOU JUST GIVE UP AND DIE?

AT LEAST THEN YOUR DEATH WILL BE LESS PAINFUL.

DON'T YOU UNDER-STAND WHAT'S GOING ON?

THAT YOU'RE ABOUT TO DIE!

Those eyes are really getting on my nerves.

舞!!

YOU STILL WON'T DRAW YOUR KATANA?

JUST TO PROTECT A LITTLE BRAT,

OH, NOW YOU'RE BRAG-GING?

DO YOU THINK THAT BY RECOUNTING STORIES OF YOUR GLORIOUS PAST, THAT I'M GOING TO LET YOU GO?

I KILLED A LOT OF PEOPLE.

IN THE OLD DAYS, TO BRING IN THE NEW ERA,

TO YOU HE IS NOTHING BUT A BRAT,

BUT TO ME, HE IS A HEAVEN-SENT CHILD OF THE NEW ERA.

BUT THIS IS THE FIRST TIME THE NEW ERA HAS SHOWN THIS ASPECT OF PEACE TO A CHILD,

?

RAISED BY A GOOD FAMILY, WHO KNOWS NOTHING OF DUELS OR BLOODSHED.

IT HAS BEN TEN YEARS SINCE THE NEW ERA BEGAN,

THE RESULT OF BLOODSHED AND DUELS TO THE DEATH FOR WHICH THERE CAN BE NO REDEMPTION.

ズキ…

……

I WILL RETURN IORI TO THE SEIKUU FAMILY SAFE FROM HARM.

EVEN IF IT COSTS ME MY LIFE,

ヒソ

HURRY UP AND SAVE IORI

I'LL DISTRACT HIM

BUT YOUR PART IS NOW OVER.

SOON, UNDER SHISHIO-SAMA I'LL MAKE A NEW ERA WITH THE HAKUJIN NO TACHI. SO, DIE IN PEACE.

THEN I GUESS I'M THE BAD GUY WHO IS HATED BY EVERYONE.

SO NOW YOU'RE THE ALLY OF JUSTICE?

AH...

DEAR ?

SWORDS CANNOT MAKE AN ERA. FOR THIS YOU NEED PEOPLE!

BUT I DON'T THINK YOU CAN CREATE A NEW ERA.

SORRY,

...

OH NO! HE'S-

NO, WAIT!

DEAR!

YOU'LL BE SAFE SOON!

HANG ON, IORI!

WHAT'S A SPECTA-TOR DOING ON STAGE?

DEAR!

Now You really are getting on my nerves!

SEIKU-SAN...?

I'LL TRUST HIM WITH IT!

I'LL TAKE A CHANCE.

TO PROTECT IORI AND THE HARD EARNED PEACE OF THIS NEW ERA.

HE'LL USE MY FATHER'S KATANA AS IT WAS MEANT TO BE USED,

THIS WAS DONE BY
KOJOZERO SCANS

I NEVER ACCEPTED THE WORDS MY FATHER SPOKE LONG AGO.

"I MADE KATANAS TO BUILD A NEW ERA"...

IT'S PRESUMPTU-OUS TO THINK A SWORD CAN BUILD AN ERA.

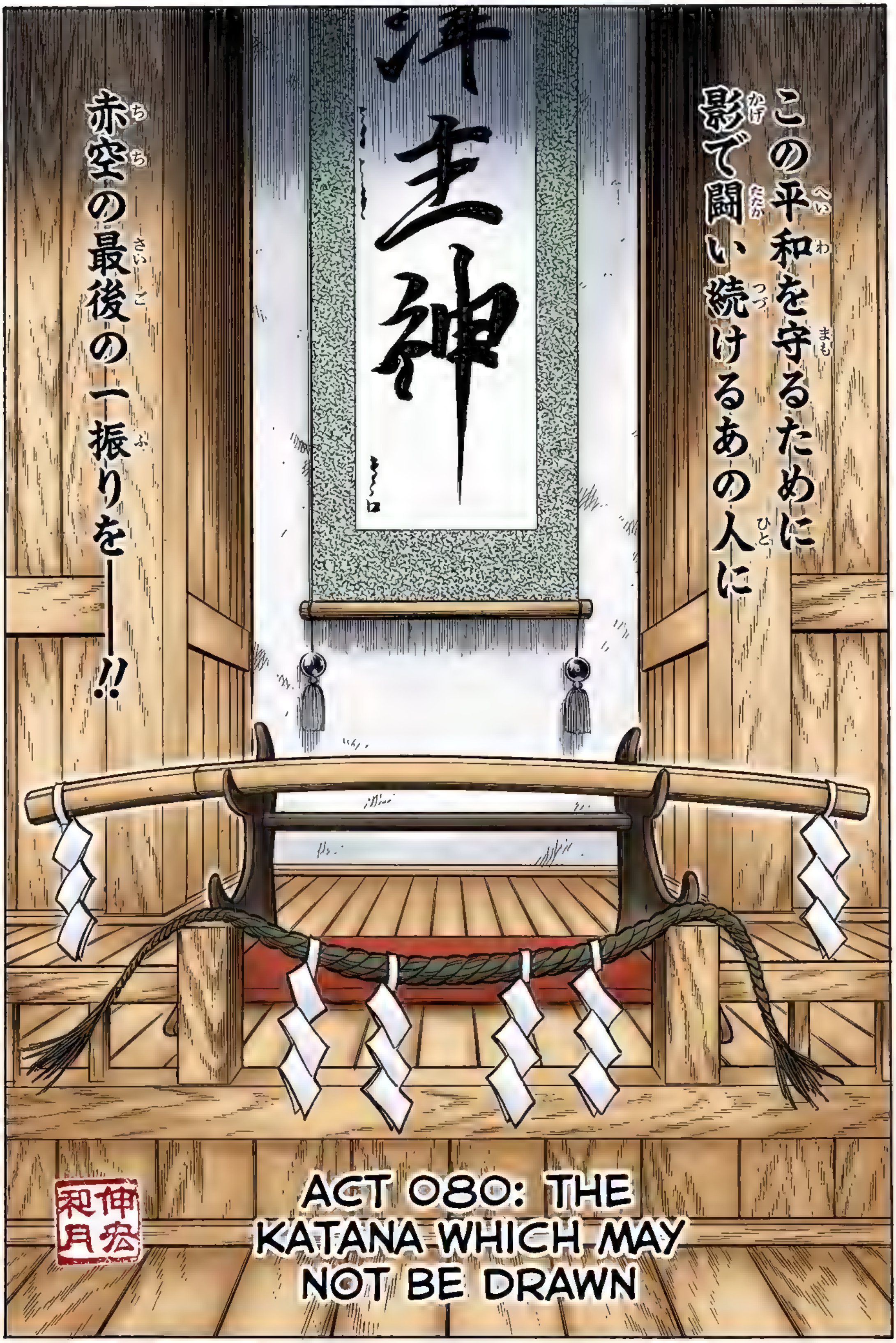
NOW I FINALLY UNDERSTAND.

AND TO THE ONE WHO PROTECTS THE ERA HE BUILT,

A NEW ERA IS MADE BY THE PEOPLE.

第八十幕「禁忌の抜刀」

Text: ...WHO CONTINUES TO FIGHT FROM THE SHADOWS TO PROTECT THE PEACE, I WILL GIVE MY FATHER'S KATANA...!



ACT 080: THE KATANA WHICH MAY NOT BE DRAWN

I'M PISSED OFF NOW!

I'M NOT GOING TO TAKE THIS ANYMORE!

WITH THAT WORN-OUT BROOM HEAD THEN.

YOU'LL HAVE TO TRY A LITTLE HARDER...

うん

うん

Broo...m

Broo...m

SEE THIS HEAD?

THIS IS WHAT THEY CALL ANGRY HAIR THAT STRIKES FROM HEAVEN!

YOU GODDAMN LITTLE...!

I'LL CRAM THIS IN YOUR STUPID SERIOUS FACE, YOU FOOL!

HE'S MOVING IN FOR THE KILL!

A FLYING BROOM ?

HE STOPPED IT WITH WHAT'S LEFT OF THE SHEATH.

!

HE GOT IN TOO CLOSE!

OH SHIT!

HEYAAAAH!!

AN IRON ELBOW AS A COUN-TERATTACK!

HE DID IT!

IF IT DOESN'T END NOW...

HE PROVOKED HIM AND ATTACKED IN TWO FLYING STEPS, DRAWING HIM IN... WITH NO SWORD AND A WOUNDED RIGHT LEG IT COULD BE HIMURA'S FINAL ATTACK.

ALL RIGHT!

アアア

ZK...

OOH, CAREFUL, CAREFUL.

IT'S NOT GOOD TO MAKE TOO MUCH FUN OF YOU.

I'LL CHOP YOU INTO FIVE PIECES AND PUT THEM ON DISPLAY AT THE SHIJOU GAWARA.

YOU WON'T FOOL ME A SECOND TIME.

IT DIDN'T WORK ...

!

BUT I'M CALM AGAIN.

THAT ATTACK MADE ME ANGRY,

A KATANA... IF HE ONLY HAD A KATANA...

...KA...

HOW ARE WE GOING TO GET EVERYONE OUT OF HERE WITHOUT CASU-ALTIES...

NOW HE WAS NO CHANCE OF VICTORY.

HIMURA -SAN!

?

PLEASE, USE IT!

THIS IS MY FATHER'S LAST KATANA!

A KATANA!

KA...

...TWO BIRDS WITH ONE STONE.

I'LL DESTROY YOU AND TAKE THE LAST WORK...

WELL, WHATEVER.

THE STAGE-HAND'S A LITTLE LATE THROWING IN THE PROPS.

HUH...!

DRAW IT.

I'VE HAD ENOUGH, LET'S SETTLE THIS.

IT'LL BE EASY TO TELL WHICH WILL KILL AND WHICH WILL BE KILLED.

WE'RE TWO EQUAL SWORDS-MEN.

GO, HIMURA! NOW YOU'VE GOT A KATANA, IT'LL BE EASY!

NO, HE PROBABLY CAN'T.

EH?

IT'S NO GOOD. HIMURA WON'T DRAW THE SWORD.

IT'S FORBIDDEN FOR HIM TO DRAW ANY KATANA OTHER THAN THE SAKABATOU.
HE'S SWORN TO BE A RUROUNI WHO DOES NOT KILL.

るろうに剣心
明治剣客浪漫譚

BUT HE HAS TO KILL ONE MORE TIME...

I DON'T KNOW WHAT KIND OF KILLER HIMURA WAS BEFORE,

THAT DOESN'T COUNT AT A TIME LIKE THIS!

BUT...

WHEN YOU SET HIM AGAINST A STRONG ENEMY LIKE THIS MAN OF SHISHIO'S, THE SCALES BECOME BALANCED.

HIMURA IS TEETERING ON THE EDGE BETWEEN THE ROUNI WHO DOES NOT KILL AND HITOKIRI BATTOUSAI.

THAT ONE MORE TIME IS THE PROBLEM.

HE'LL SLIDE DOWN INTO THE VIOLENT NATURE OF THE HITOKIRI.

IF HE DRAWS THAT KATANA NOW AND KILLS, HIS HEART WILL BREAK ITS BONDS.

BATTOUSAI...?

HITOKIRI...

HE'LL NEVER BE A RUROUNI AGAIN.

BUT IRON LIKE THE SAKABA-TOU...

IF ONLY THE SWORD'S SHEATH WASN'T PLAIN WOOD...

AND YET YOU HESI-TATE TO KILL.

YOU'RE HITOKIRI BATTOU-SAI...

.....

THE JOY OF KILLING,

ALRIGHT, IF YOU'VE FORGOTTEN ...

Kyooo

I'LL MAKE YOU REMEMBER.

IORI!

BASED ON THIS PER-FORMANCE.

I'LL DESTROY WHAT YOU CALLED A HEAVEN-SENT CHILD OF PEACE!

UH!

HEEE-
AAAAA
!!

!

I'LL PAY YOU BACK

COME ON!

OH NO! HE'S LOST HIS HEAD--!

FOR MAKING A FOOL OF ME!

HOO!

THE TIP OF THE HAKUJIN NO TACHI'S...

I'VE GOT YOU NOW!

...WILL STAB HIM FROM BEHIND

EVER-CHANGING BLADE...

WHAT?

WHE...

WHERE'D THAT COME FROM...

HIMURA!

IT'S LIKE HE'S AN ENTIRELY DIFFERENT PERSON THAN BEFORE!

飛天御剣流 龍巻閃・旋

HAA-AAA-AAH-H!!!

Text: Hiten Mitsurugi Ryuukansen Tsumuji! (literal meaning: "Winding Dragon Flash Spiral")

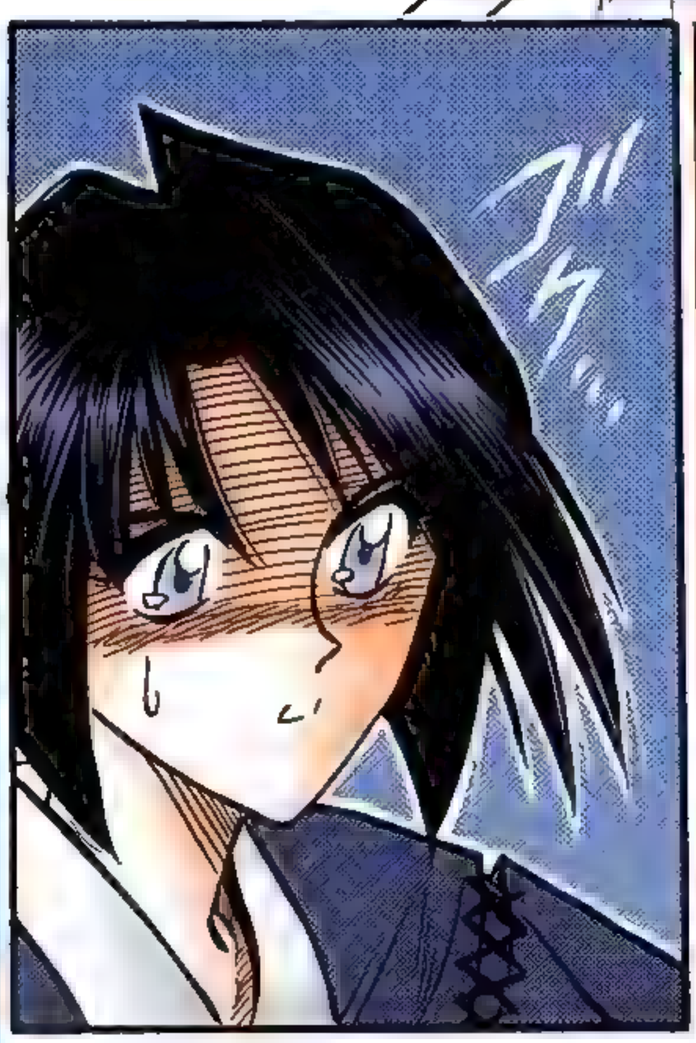
THIS WAS DONE BY
KOJOZERO SCANS

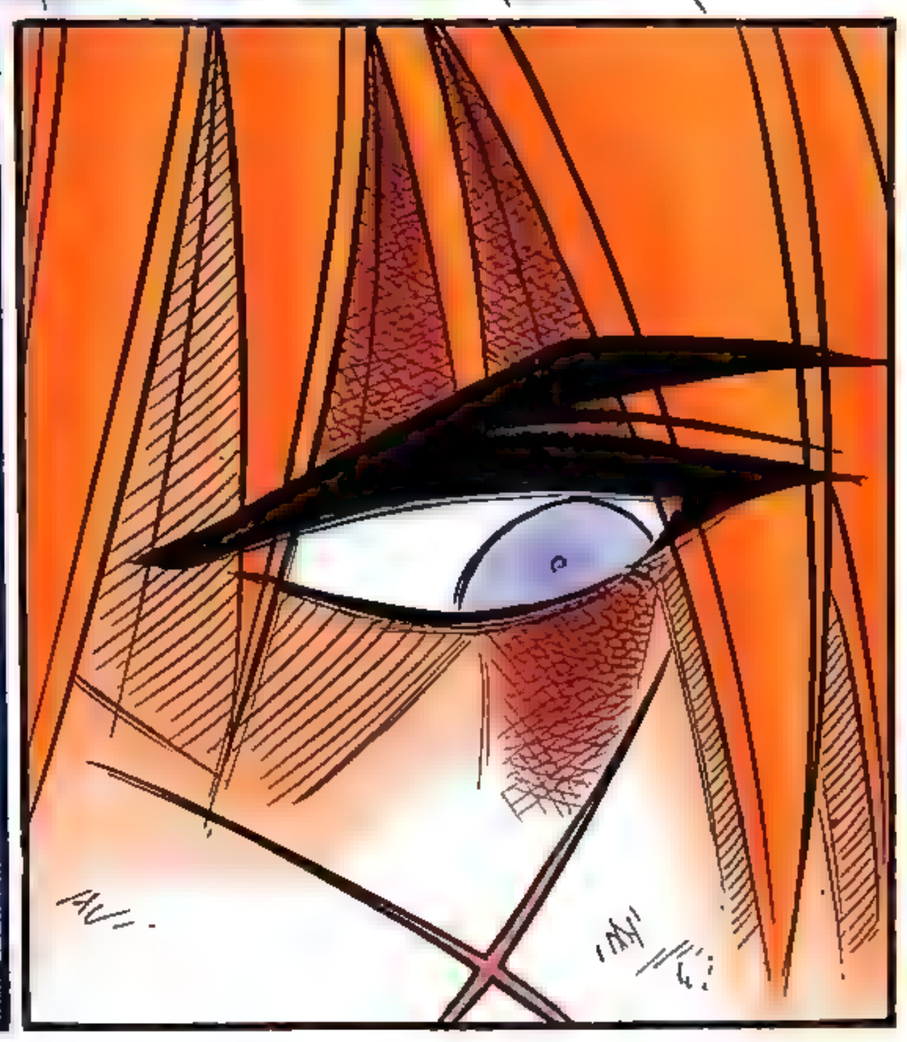
第八十一幕「赤空の想い」

HIMURA
!

ACT 081: SHAKKUU'S THOUGHTS

HE'S DONE IT...





Hu...
Hua....
HIMURA
...
THAT KATANA
...
WHAT !?
AH!
I...

IT'S A SAKABA-TOU!

FEELS BETTER IN MY HAND THAN THE OLD SAKABATOU...

NO, THIS...

SHAKKUU'S LAST WORK WAS A SAKABATOU, LIKE THE ONE HE GAVE HIMURA BEFORE!

BUT IF IT'S A SAKABA-TOU, THEN...

HE'S STILL ALIVE,

HIMURA! YOU DIDN'T BREAK YOUR VOW!

.....

く...

!

NOW I SEE...

THERE ARE STILL NINE OF THE JUPPON-GATANA LEFT.

BUT DON'T FEEL TOO GOOD ABOUT YOUR WIN TODAY.

ハア

WHY SHISHIO-SAMA WANTS TO FIGHT YOU...

...WHILE HE'S TRYING TO TAKE OVER THE COUNTRY.

AND USUI WHO'S COME TO KYOTO FROM RYUUKYUU.

TWO OF THEM ARE DEFINITELY BETTER THAN YOU.

SOUJIROU, WHO YOU CROSSED SWORDS WITH BEFORE,

YOU'LL NEVER GET TO SHISHIO-SAMA!

REMEMBER HOW WEAK YOU REALLY REALLY ARE, SO SIT BACK AND WATCH AS HE TAKES OVER THIS COUNTRY!

JUST DIE, ALREADY!

ドオオ!

HERE.

JIIYA...

WE CAN GET A LOT OF INFORMATION OUT OF HIM. LET'S TAKE HIM BACK TO THE AOIYA.

WHAT ARE WE GOING TO DO WITH HIM?

ばで…

IF YOU SAY SO.

YOU MEAN THAT GUY ...

IT'LL BE SAFER THAT WAY.

I DON'T KNOW IF HE'S ARRIVED OR NOT, BUT THERE'S A MAN HERE WHO HAS COMPLETE AUTHORITY OVER THE SHISHIO AFFAIR.

NO, LET'S TURN HIM OVER TO THE POLICE.

A SAKABA-TOU...

MY FATHER'S LAST WORK WAS A...

WHY?

I DON'T UNDER-STAND.

FOR THE WOOD TO BEAR...

HIMURA'S TECH-NIQUE WAS TOO MUCH

IT'S BREAK-ING

THE KATA-NA

!!

THIS IS...

SO THAT AFTER THE STORM CLOUDS AND RAIN HAVE PASSED, THE SUNSHINE COULD MAKE UP FOR WHAT IS TO COME.

I FORGED SILVER-SHEENED SWORDS FOR YEARS, THINKING I COULD COMPARE WITH THE BEST,

EVEN THOUGH HIS OWN SON HATED HIM...

HE KEPT MAKING KATANAS FOR SO MANY YEARS...

MY FATHER LEARNED AS TIME PASSED, HOW ARROGANT IT WAS...

HE DID IT FOR THE WORLD OF HIS GRAND-SON...

...TO THINK THAT A KATANA COULD BUILD A NEW AGE.

SHAKKUU PROBABLY INTENDED THIS AS HIS DEATH POEM.

AS A SWORDSMITH LIVING DURING THE BAKUMATSU, MY FATHER ONLY CONTINUED TO MAKE MAKE KATANAS THAT KILL...

BUT THAT WAS AT THE HEIGHT OF THE BAKUMATSU; NO ONE COULD JUST DO WHAT THEY WANTED TO.

HE COULD NOT RETIRE NOR COULD HE REMAIN AND SUFFER AS THE CHAOS REACHED ITS PEAK.

IN THE HOPES THAT THE TIME OF PEACE WOULD COME ANOTHER INSTANT SOONER...

THUS, HE WAS FORCED TO GO AGAINST HIS PRINCIPLES...

"TRUE SAKA-BATOU?"

YES.

IT WAS WITH DEEP REGRET AND A SMALL PRAYER OF HOPE THAT MY FATHER LEFT THIS HOLY KATANA,

THIS TRUE SAKABA-TOU...

SO THERE WERE TWO SAKABATOU'S FROM THE BEGINNING ...

I SEE...

THE SAKA BATOU THAT SUR PASSES THE OLD ONE!

AND THIS IS THE REAL ONE.

TWO OR SOMETIMES MANY ARE USUALLY MADE. OF THOSE, ONE WHICH IS WELL-MADE IS CALLED THE TRUE ONE AND OFFERED TO THE GODS. THE OTHERS ARE CALLED SHADOWS AND ARE HOARDED OR GIVEN TO OTHER PEOPLE.

WHEN YOU FORGE A HOLY SWORD, YOU DON'T MAKE JUST ONE.

I THINK MY FATHER WOULD HAVE WANTED IT THAT WAY.

PLEASE TAKE IT, HIMURA-SAN.

SO YOU'RE LEAVING THE SHISHI, HIMURA.

.....

THE NEW GOVERNMENT IS BUSY BRINGING ABOUT A NEW ERA.

...AND YOU DON'T EVEN HAVE A SWORD TO JOIN YOUR BRAVE COMRADES?

WE'VE JUST WON THE FIRST BATTLE AT TOBA FUSHIMI

FROM NOW ON, I INTEND TO SEARCH OUT THE WAY OF PROTECTING THOSE WHO LIVE IN THE NEW AGE WITHOUT KILLING.

I HAVE KATSURA-DONO'S PERMISSION, SHAKKUU-DONO.

SINCE YOU'VE TAKEN SO MANY LIVES, COULD YOU REFRAIN FROM TAKING ANY MORE?

IF YOU LIVE BY THE SWORD, YOU DIE BY THE SWORD. THAT IS THE ONLY ROAD A SWORD-WIELDING HERO CAN TAKE!

「.....」

IF THERE REALLY IS SUCH A WAY, I'D LIKE TO TRY IT SOMETIME.

HMM...

※ Katsura Kogorou: one of the Ishin Sanketsu, the head of the Ishin Shishi from Choushuu.

「!」

「……」

YOU'LL FIND OUT HOW DEEPLY YOU BELIEVE WHAT YOU JUST SAID AND HOW LAUGHABLE IT IS.

TRY BEING A SWORDSMAN WITH THAT AT YOUR WAIST.

EVEN THOUGH IT'S NOT ONE OF MY KILLING SWORDS, IT'S PROBABLY TOO MUCH FOR YOU.

A GOODBYE PRESENT.

COME AND SEE ME AGAIN IN KYOTO.

WHEN THAT SWORD BREAKS, IF YOU STILL BELIEVE THAT WEAK JOKE OF YOURS,

SHAKKUU-DONO...

SO...

WANT TO TRY LIVING BY THIS WEAK JOKE.

I STILL, LIKE YOU,

GOOD

FOR THE TRUE SAK-ABATOU,

I OFFER MY HUMBLEST THANKS...

WELL, WE SHOULD BE GOING.

ALRIGHT. TAKE CARE.

Bye-bye anfake.

Anfake, anfake.

Gojaru ...

Anfake

Anfake

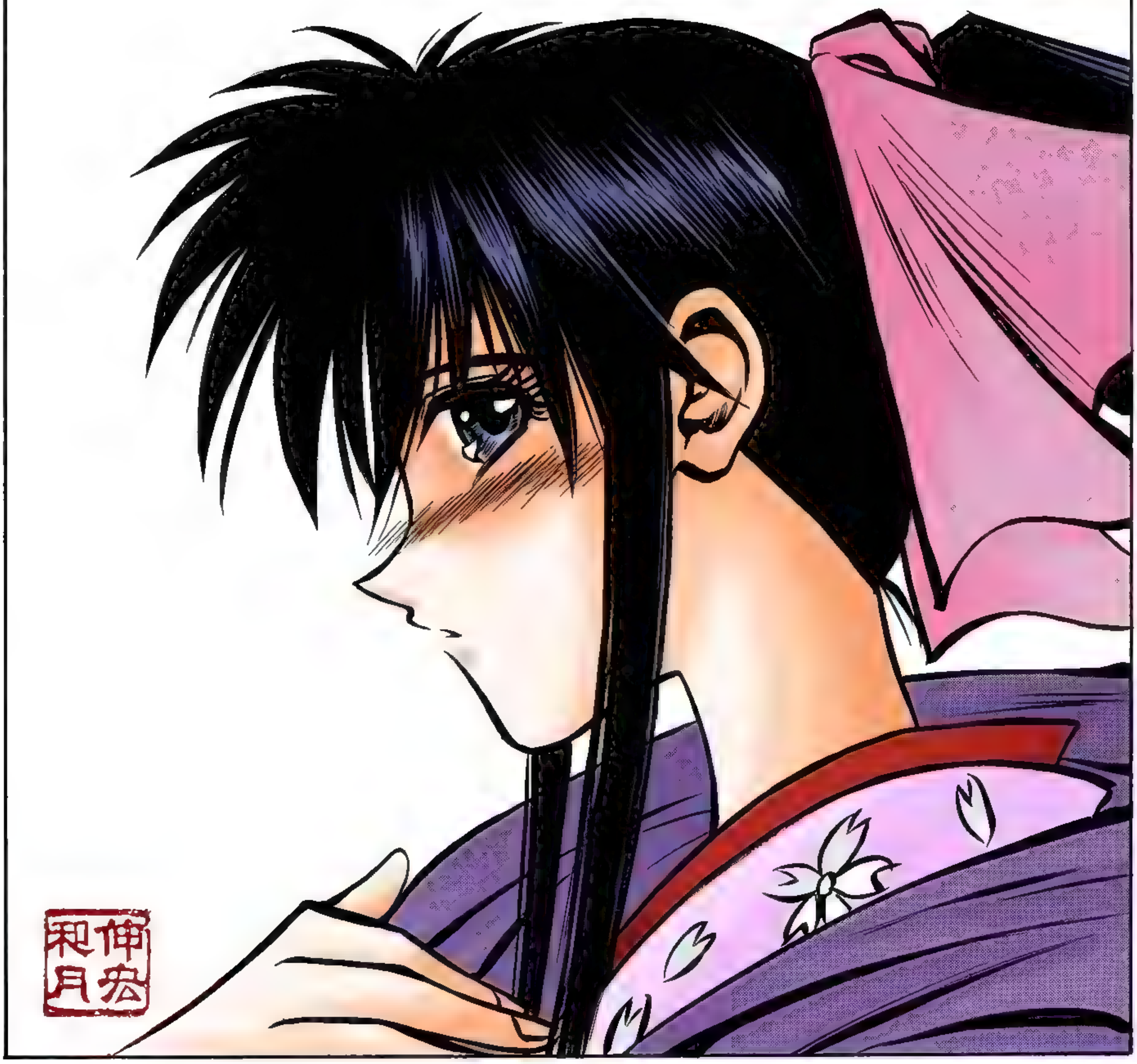
HE THOUGHT AT THE TIME THE MATTER HAD BEEN SETTLED.

HIMURA FINALLY HAS A NEW SAKA-BATOU.

BUT THE NEXT DAY--

THIS WAS DONE BY
KOJOZERO SCANS

Act 82
Where the Strings Meet



YOU'RE LEAVING AOI-YA?!

……

ス…

WE'VE ONLY JUST FOUND THE NEW SAKABATŌ AND GOTTEN STARTED

WHY?

MAY WE HEAR YOUR REASONS, HIMURA-KUN?

CALM DOWN, CALM DOWN.

○×△

YOU CAN'T TELL US, HUH?!

WHY DON'T YOU STAY OUT OF THIS?

NO DESIRE TO TELL...?

...WELL. YOU HAVE NO NEED TO SPEAK YOUR FEELINGS.

IN THE END, WE ARE STRANG-ERS.

ｺﾞｿﾞ

BUT, BEFORE YOU LEAVE, YOU STILL MUST PAY SEVEN YEN AND 50 SEN FOR TEN DAYS' LODGING.

HE TURNED TO STONE.

ﾄﾞｶｯ

HEH. GOOD ONE, GRAMPS!

NO WORD OF PRO-TEST.

WE CAN'T AFFORD TO LET *STRANGERS* STAY FOR FREE.

...

AOI-YA *IS* AN INN.

I CAN GET OVER IT, BUT SHE WON'T BE ABLE TO.

CAN'T YOU TELL US, HIMURA-KUN...?

IF TOO MUCH IS REVEALED...

...YOU'LL ALL BECOME INVOLVED.

...HAVING ANYONE ELSE CAUGHT UP IN IT.

THE POINT OF LEAVING TOKYO ALONE WAS TO AVOID...

THIS MOST RECENT INCIDENT INVOLVED SEIKŪ'S FAMILY.

IF THIS ONE WERE TO STAY, THE SAME WOULD HAPPEN TO YOU.

I GOT MARTIAL-ARTS TRAINING FROM HAN'NYA HIMSELF!

I'M NOT A *BABY*, LIKE IORI!

PFF! THAT'S NOTHING TO WORRY ABOUT!!

...MISAO-DONO AND IORI ARE THE SAME.

TO SHISHIO AND HIS MEN...

YES, YOU ARE.

NO ONE ELSE MUST BE PUT IN DANGER.

FROM HERE ON, THIS ONE BATTLES *ALONE.*

THANK YOU.

ONCE WE LEARN MORE OF HIKO SEIJŪRŌ, I'LL INFORM YOU USING A SIGNAL FIRE.

IT'S AN OLD METHOD, BUT IT WORKS.

I UNDER-STAND, HIMURA-KUN.

WE WILL RESPECT YOUR WISHES.

IS IT BECAUSE WE KNOW YOU'RE HITOKIRI BATTŌSAI?

I'M NOT THE TYPE TO CARE ABOUT PEOPLE'S PASTS.

HEY, HIMURA.

WHY SO *DISTANT*, ALL OF A SUDDEN ?

...BUT JUST THE RUROUNI, HIMURA.

WHOEVER YOU ARE, THE MAN I MET WASN'T HITOKIRI...

SOMEONE LEFT BEHIND IN TOKYO SAID THE VERY SAME THING.

WHAT'S SO FUNNY ?!

くす

おんじりお。

TO HEAR IT AGAIN, HERE IN KYOTO, WAS NOT... EXPECTED.

THIS ONE IS SORRY NOT TO TELL YOU MORE OF AOSHI.

ﾊﾟﾀﾝ!

HE'S NOT JUST A NICE YOUNG MAN.

THIS IS THE WAY IT MUST BE.

WHO NEEDS YOUR HELP? I'LL FIND HIM MYSELF.

.....

THE BATTLE BETWEEN HIMURA AND SHISHIO'S MEN CAN ONLY GROW *MORE* FIERCE.

WE SAW YESTERDAY THAT, DEEP IN HIS SOUL, HE HAS THE *FIRE* OF AN *ASSASSIN.*

...YOU CAN NEVER BE SAFE.

IF YOU KEEP STICKING YOUR HEAD IN WITH TALK OF *JUSTICE,* AND *FRIEND-SHIPS...*

HEY, HIMURA !!

SO LET'S JUST FIND SEIJŪRŌ, AND...

...JUST 'CAUSE YOU WOULDN'T ASK FOR *HELP!*

I WON'T LET YOU GET AWAY WITH BEING MISERABLE...

THE SAME THING GOES FOR YOU, TOO!

YOU TOLD EIJI FROM SHINGETSU VILLAGE, "BE HAPPY."

—IDIOT!!

AND DON'T YOU FORGET IT—

るろうに剣心
—明治剣客浪漫譚—

JUST AS A HITOKIRI DURING THE BAKUMATSU LIVED...

AND SO KENSHIN RESUMES HIS SOLITUDE, AND BEGINS LIVING IN THE SHADOWS, AWAY FROM PEOPLE'S EYES.

IT'S BEEN THREE DAYS AND YOU'RE *STILL* THINKING ABOUT IT?

I GET WHAT HE'S SAYING, BUT...

IT'S JUST NOT RIGHT.

THE BAD GUYS HAVE A HUGE GANG— SHOULDN'T WE ALL BAND TOGETHER?!

RMM...

HE DOESN'T *HAVE* TO FIGHT ALONE.

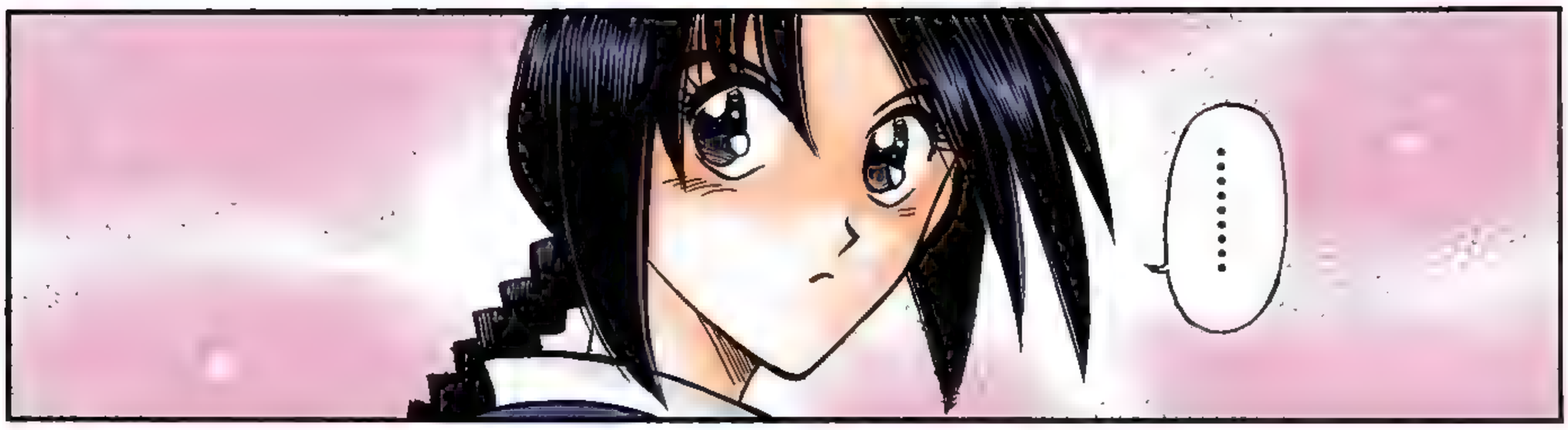
ALL JOKES ASIDE, NOTHING WILL GET DONE BY STAYING HOME AND BROODING.

WHY DON'T YOU GO OUT FOR LUNCH FOR A CHANGE?

'D MAN!.

I'M SORRY. THAT WAS RUDE.

YOU'RE SWITCHING FROM AOSHI-SAMA TO HIMURA-KUN. THEN...?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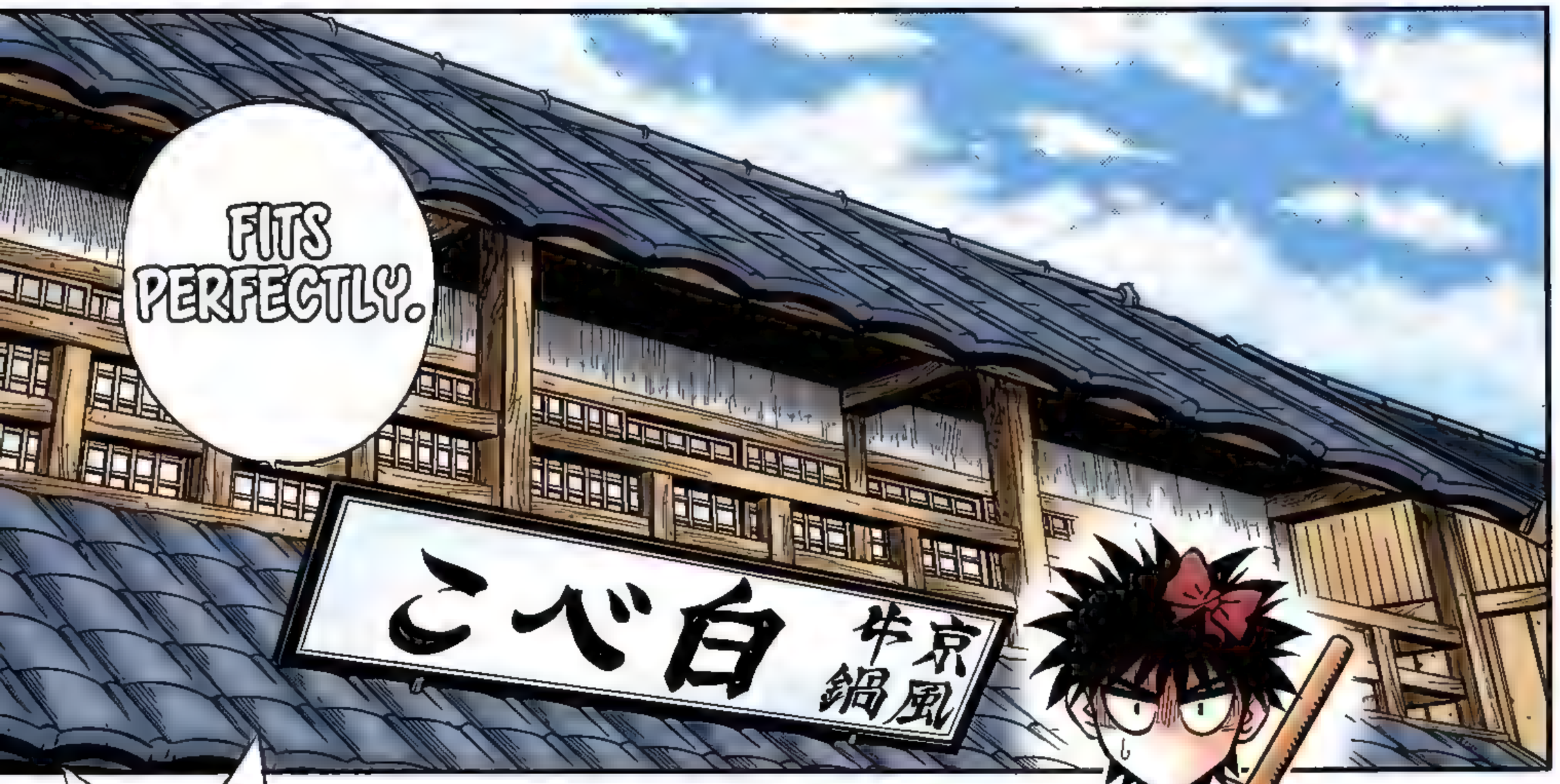

FITS PERFECTLY.
こべ白
牛京鍋風

ARE YOU STUPID ?!
YOU LOOK GOOD, YAHIKO.

ドキ

AN' WHAT ABOUT THE RIBBON?!

BUT HERE IT'S REQUIRED.

I NEVER HAD TO WEAR AN APRON WHEN I WORKED AT AKABEKO IN TOKYO!

WHAT THE HECK IS THIS ?!

SHE REALLY IS TAE'S SISTER.

THAT'S JUST ME.

WE HAVE POSTINGS UP...

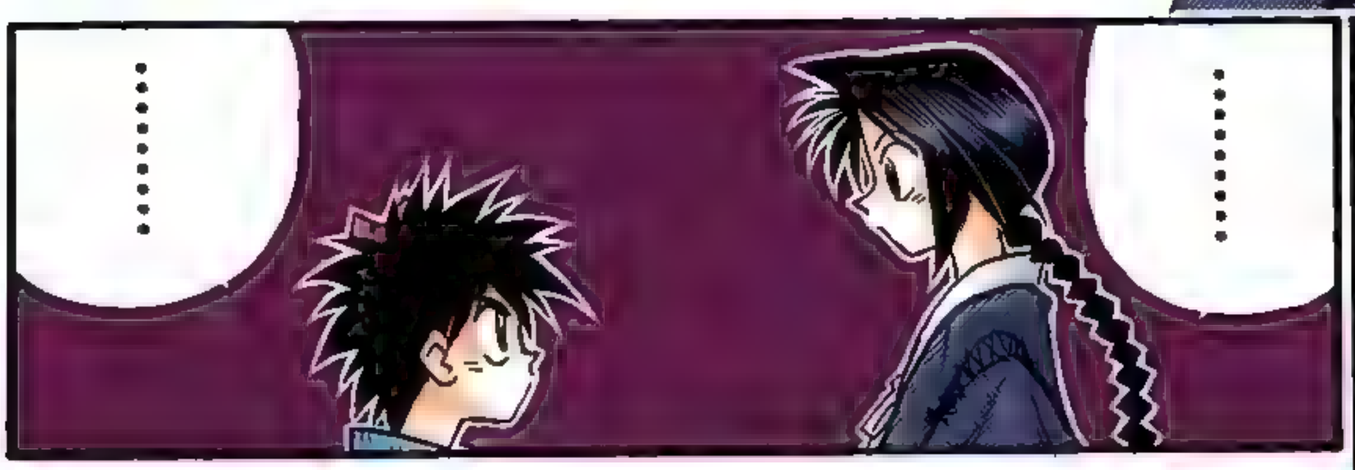
...AND I THOUGHT *STAYING PUT* WOULD BE BETTER THAN *RANDOMLY SEARCHING* IN A PLACE I DON'T KNOW VERY WELL.

CURSE HER!

THANKS FOR HELPING OUT IN THE SHOP.

NO, WE OWE YOU THIS MUCH.

血染の記憶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WELCOME.

WE HAVE A CUS-TOMER!
GREAT!
WEIRD CLOTHES.

IT'S ALL THAT STUPID HIMURA'S FAULT!

COMING TO A *TOMB* LIKE THIS DOESN'T EXACTLY MAKE ME *FEEL* BETTER.

ORDER, PLEASE?

ORDER?

ふぅ…

OH.

UM. YOUR ORDER?

UM.

探し人

緋村剣心

年齢 二十八歳

身長 五尺前後

体格 痩身痩躯

髪 赤毛

顔 左頬に十字傷

武器 刀を帯びる

見かけたるは至急白べこの神谷まで

牛鍋

お新香

豆腐

茶

HAVE YOU SEEN HIMURA KENSHIN? SHORT, THIN, RED HAIR. CROSS-SHAPED SCAR ON LEFT CHEEK. CARRIES A SWORD. PLEASE REPORT TO SHIROBEKO.

HIMURA!!

DO YOU KNOW SOMETHING ABOUT KENSHIN ...??

ズキーン

CALM DOWN! CALM DOWN!

○×△♨

WHERE IS HE?! TELL ME!!

YOU... KNOW ABOUT KENSHIN ?!

ka-

...THE "SOMEONE" HIMURA "LEFT BEHIND IN TOKYO"?

COULD THIS BE...

YES?

OMASU.

MEAN-WHILE...

PREPARE THE SIGNAL FIRE.

……

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

IF YOU'D LIKE TO HELP WITH OUR PROJECTS OR JUST WANT TO KEEP UP WITH THEM, HERE'S OUR DISCORD

https://discord.gg/Mkm2PvB3Qg

ﾚﾝﾝﾝ…

!

第八十三幕「比古清十郎」

QUITE RARE THESE DAYS.

A SIGNAL FIRE.

WELL, IT DOESN'T CONCERN *ME*...

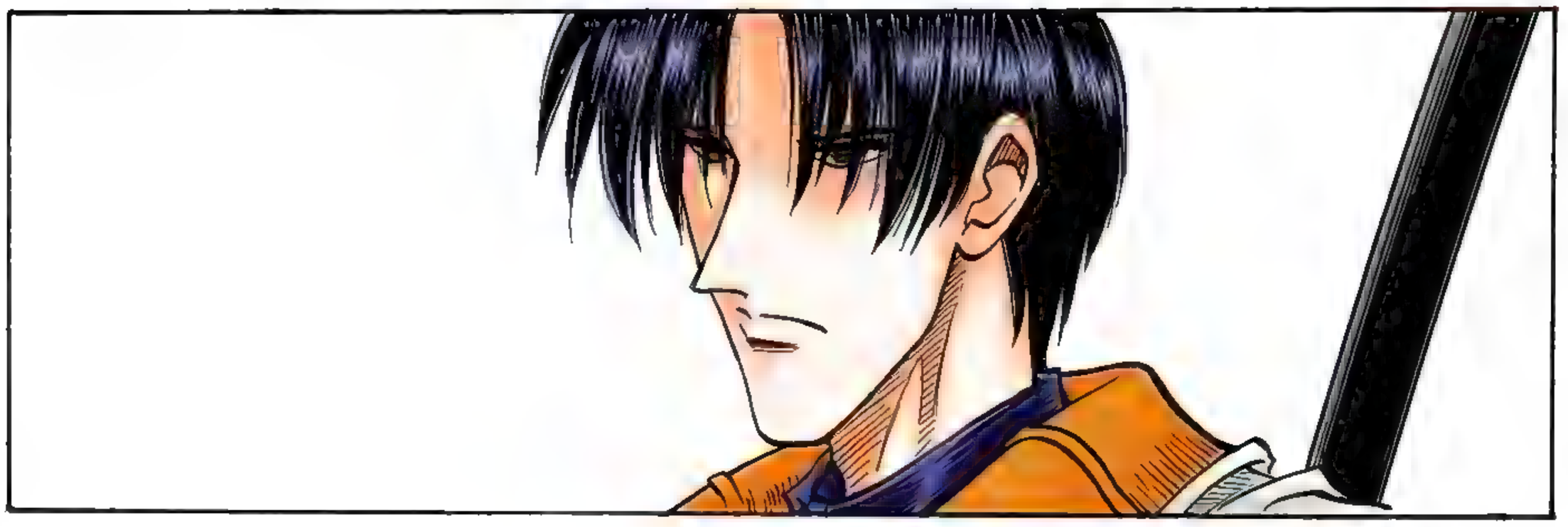
ｶﾀﾀ

?

ふぁ～

ぶふ

Act 83
Hiko Seijūrō



UM...
UM...

こべ白

UH...
UH...

HOW AWKWARD...

ずず…

ﾁｰﾝ

PLEASE, GO FIRST.

NO, YOU GO AHEAD.

盆

WE FINALLY GOT SOMEONE WHO KNOWS ABOUT KENSHIN!

YOU ACT LIKE IT'S AN *ARRANGED MARRIAGE MEETING!!*

HEY! HEY! HEY!

SO ASK, KAORU !!

THERE'S GOTTA BE A *MILLION* THINGS YOU WANNA ASK!

WHERE IS KENSHIN NOW?

UM... ALL RIGHT, MISAO-CHAN...

WE LIVED TOGETHER TILL THREE DAYS AGO, BUT...

NOW? NOW, I DON'T KNOW.

コク…

LIVING TOGETHER ?

?

WE TRAVELED TOGETHER ON THE ROAD TO KYOTO SO HE JUST STAYED AT MY HOUSE!

おふたり

NO !!

NOT "LIVING" LIKE THAT!

TRAVELED TOGETHER ?

THE MAN I LOVE IS AOSHI-SAMA!

IT CAN'T BE!

THE WOMEN ARE FLOCKING TO HIM, AS USUAL.

HIMURA IS JUST A FRIEND.

THIS IS HIKO SEIJŪRŌ'S LOCATION.

るろうに剣心
—明治剣客浪漫譚—

SORRY ABOUT THAT. OF COURSE YOU WOULDN'T KNOW.

WE HAD NO IDEA "HIKO SEIJŪRŌ" WAS AN ALIAS, SO IT TOOK A WHILE TO DISCOVER.

AH...

...BUT COULD YOU LOOK AFTER MISAO AND AOSHI, AS WELL?

AND NOT ONLY APOLOGIES ...

WELL, THEN...

AHH

I'LL TAKE CARE OF IT.

LEAVE IT TO ME.

I APOLOGIZE TOO, HIMURA-KUN.

I THINK THAT I DO.

I'VE TOLD SEIKŪ TO TRY AND UNDERSTAND YOUR FEELINGS.

IN THE NORMAL SCHEME OF THINGS, I'D HAVE WANTED TO BE AN *ASSET* TO YOU...

...BUT MY FIRST DUTY IS TO PROTECT AOI-YA AND MISAO.

MY HEART IS ALWAYS ON YOUR SIDE.

PLEASE DON'T FORGET THAT.

MISAO, THE PEOPLE OF AOI-YA, SEIKŪ'S FAMILY...

AND IT'S NOT JUST ME.

...AND PROBABLY ALL THE FRIENDS YOU'VE LEFT IN TOKYO ARE WISHING FOR YOUR SAFETY.

...THANK YOU.

IT'S SUSPICIOUS WHEN THEY DENY IT THAT LOUDLY...

YOU BACK OFF, YOU—!

...HIMURA IS JUST A FRIEND!

LIKE I SAID...

IF THIS IS OUR ONLY LEAD, WE'RE NOT GONNA GET VERY FAR.

ｸﾞｯ ｸﾞｯ

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I'M TELLING YOU, IT'S NOT LIKE THAT!!

...TRAVELING ALL THE WAY TO KYOTO... AND FOR *THIS*?!

...CRYING MY HEART OUT... MEGUMI-SAN CHEWING ME OUT...

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THAT AWFUL GOODBYE ...

I'M GOING TO FIND KENSHIN NO MATTER WHAT IT TAKES—

HE MAKES ME SO MAD!!

NOW SPILL IT! WHERE DID KENSHIN GO?!

—AND I'M GONNA BELT HIM!!

...SHE WON'T EVEN *LISTEN* TO ME!!

この人なんかおっかない～～

NOT ONLY WON'T SHE *BELIEVE* ME...

SHE'S FINALLY HERSELF AGAIN.

……

ドタ ドタ ドタ

SHE'S BEEN DEPRESSED FOR WEEKS.

ABOUT TIME.

SO, SAE-CHAN, DID YOU SEE THAT FIRE?

FIRE?

THEY HAVING A FESTIVAL SOMEWHERE ?

A SIGNAL FIRE. I WONDER WHAT IT WAS ABOUT.

SIGNAL FIRE...!

カミラミラ

A BIT ROWDY TODAY, EH?

OH, WELCOME —!

IT WOULD BE QUICKEST IF HIMURA TALKS TO HER HIMSELF...

!

ANSWER ONE QUESTION FOR ME.

STILL—

QUESTION...?

YOU UNDERSTAND THAT GETTING MIXED UP IN IT ON A STUPID WHIM WOULD BE DANGEROUS TO YOU *AND* HIMURA, YES?

YES.

YES.

YOU KNOW HIMURA'S FACING A BATTLE THAT WILL CHANGE THE FATE OF JAPAN, YES?

DO YOU STILL WANT TO SEE HIMURA?

LISTEN ...

...WOULD I TRAVEL FROM TOKYO TO KYOTO...

...TO FIND ONE MAN...ON A STUPID WHIM?

...I GUESS NOT.

FOLLOW ME!

I'LL SHOW YOU WHERE HIMURA IS!!

和尚来了！

...TO SWING AT A MERE POTTER.

YOU ARE QUITE A RUDE MAN...

OH. IT'S YOU.

"HIKO SEIJŪRŌ" IS NO MERE POTTER.

IT'S BEEN A LONG TIME...

...MASTER.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第八十四幕「御剣の師弟」

SO...

WHAT BUSINESS DO YOU HAVE WITH ME?

COMING BACK AFTER WHAT WE'VE BEEN THROUGH?

OF ALL THINGS, WHY POTTERY?

"NI'ITSU KAKUNOSHIN" IS ALREADY A WELL-KNOWN CRAFTSMAN.

CONCEITED AS USUAL...

TRUE GENIUS SHOWS IN ANY GUISE.

...IT WAS THAT EASY?

MM.

WHAT *DOES* IS LIVING WITHOUT AN EXCESS OF ANNOYING PERSONAL CONTACT.

THE POTTERY PART DIDN'T MATTER.

THAT'S ALL.

YOU'VE COME FOR SOMETHING *HARD* FOR YOU TO SPEAK OF.

YOU DODGED MY QUESTION.

I CAN READ MY STUPID APPRENTICE'S MIND WITH EASE.

I'M YOUR MASTER.

……

THAT WHICH WAS LEFT UNTAUGHT WITHIN "HITEN MITSURUGI-RYŪ"— THE *ULTIMATE MOVE* OF TEN YEARS AGO.

…STRAIGHT TO THE POINT, THEN.

PLEASE TEACH IT NOW!!

THE ONE WHO LEFT WAS YOU.

WHY SHOULD I NOW...?

NO WAY.

ガシッ!!

...YOUR SITUATION MUST BE QUITE DESPER-ATE.

IT SEEMS...

...PLEASE.

PLEASE...

FINE. I'LL AT LEAST LISTEN TO YOUR STORY.

Act 84

The Apprenticeship of Mitsurugi

YOU'RE RIGHT.

LET'S HURRY!

THE SUN'S ALREADY DOWN.

UH-HUH.

IT'S VERY CLOSE, ACCORDING TO GRAMPS.

...HIMURA'S ALREADY LEFT?!

UM...

THEY'VE COME FROM TOKYO TO SEE HIM.

HIMURA'S FRIENDS.

...OH.

THESE PEOPLE, WHO...?

I ALREADY ASKED HER THAT.

YOU KNOW HIMURA-KUN'S FACING A BATTLE THAT WILL CHANGE THE FATE OF JAPAN, YES? YOU KNOW THAT—

ガバッ

はあ…

ぎゅ……

PLEASE...

座

KAORU-SAN'S FOR REAL.

SO HURRY AND TELL US WHERE HIMURA WENT.

ALL RIGHT... BUT BE CAREFUL.

SO, THIS *NI'ITSU KAKUNOSHIN* THAT HIMURA WENT TO SEE—

—IS SOME NEW *POTTERY ARTIST* EVERYONE'S TALKING ABOUT.

ALIAS?

A NAME OR TITLE KEPT SECRET, SO THE PUBLIC DOESN'T FIND OUT.

BUT HE'S ACTUALLY A *HITEN MITSURUGI-RYŪ SWORDSMAN* LIVING UNDER THE ALIAS "HIKO SEIJŪRŌ"...

HIMURA'S MASTER.

"HIKO SEIJŪRŌ" WAS THE NAME OF THE FOUNDER OF HITEN MITSURUGI-RYŪ...

...SO THE NAME IS *PASSED DOWN* TO EVERYONE WHO MASTERS THE WHOLE STYLE.

SO THEN...

UH-HUH.

...THAT, FOR WHATEVER REASON, HE DIDN'T LEARN THEN!

SO HE MUST BE SEEKING THE MOVES NOW...

EXACTLY! HIMURA HASN'T YET *MASTERED* ALL OF HITEN MITSURUGI-RYŪ!

WAIT A MINUTE! *THAT* MEANS—!

...EVEN STRONGER THAN NOW??

MEANING ALSO, KENSHIN WILL BE...

WHOA, WHOA!

HE'LL, LIKE, BE A *MONSTER!!*

HE, LIKE, WON'T EVEN BE *HUMAN!!*

STILL...

THAT'S *NORMAL* FOR A SWORDS-MAN.

STRONGER AND STRONGER ...

SO IT GOES LIKE THIS.

KTTTT

...HMM.

YOU'RE GETTING CLOSER AND CLOSER TO YOUR "HITOKIRI BATTŌSAI" SELF.

THIS "SHISHIO MAKOTO" IS PLOTTING TO TAKE OVER JAPAN.

TO DEFEAT SHISHIO WITHOUT REVERTING TO HITOKIRI, YOU NEED TO STRENGTHEN YOURSELF IN YOUR CURRENT STATE.

コト

MASTER !

"HE WHO CHASES TWO RABBITS WILL ACQUIRE NEITHER."

I THOUGHT I TAUGHT YOU.

"SWORDS ARE WEAPONS. THE WAY OF SWORDS IS THE WAY TO KILL.

"HOWEVER YOU DRESS IT UP IN RIGHTEOUSNESS, KILLING IS YOUR TRUTH."

.....

YOUR NAÏVE *IDEALS*...

...AND THE *NECESSITY* OF THE MOMENT.

...THAT 15 YEARS AGO...

IT SEEMS...

IT'S BOTH SELFISH *AND* FOOLISH TO THINK YOU CAN HAVE BOTH.

YOU NEED NOT CONCERN YOURSELF ABOUT THE OUTSIDE WORLD. YOU MUST KEEP TRAINING.

BUT SO MANY ARE BEING KILLED AS WE SPEAK!

WHEN *DO* WE USE OUR SWORDS, IF NOT NOW?

DOESN'T HITEN MITSURUGI-RYŪ TEACH US TO *PROTECT* FROM SUFFERING?

IF YOU MUST GO, GO...

...BUT FIRST, DEFEAT *ME.*

MASTER !!

"...THROWING YOURSELF INTO THE CHAOS THAT WAS THE BAKUMATSU...

"...WAS A HUGE MISTAKE."

NO.

MASTER !

YOU HIT ME... YOU REALLY HIT ME!

BECAUSE YOU WON'T GET IT!

NO!

NOW DO YOU GET IT?!

WHATEVER REASONS YOU MAY HAVE, THEY *MUSTN'T* BE ABANDONED!!

THE PEOPLE ARE *SUFFERING!* THEY'RE AFRAID!

YOU'RE THE ONE WHO DOESN'T GET IT! HITEN MITSURUGI-RYŪ WILL BRING VICTORY TO WHATEVER SIDE WE AID.

IT IS THE "BLACK SHIP OF THE LAND"!!

...IS THE RESULT.

AND THIS...

スッ

...WE FOUGHT ALL DAY AFTER THAT. FINALLY, WE WENT OUR SEPARATE WAYS.

...RECEIVED A WOUND, ON HIS CHEEK, THAT WILL NEVER HEAL. HIS SOUL, WAVERING BETWEEN THE COLDNESS OF THE HITOKIRI AND HIS VOW NOT TO KILL...

THOUGH SUPERB IN WIELDING THE SWORD, STILL HE WAS ONLY 14 YEARS OLD AND EMOTIONALLY IMMATURE. MY STUPID APPRENTICE...

...INTO A PHANTOM OF THE BAKUMATSU.

...IN THE END, MADE THIS MAN, SHISHIO MAKOTO...

BUT, AT THE SAME TIME, IN ORDER TO HIDE ALL THE *VENAL ACTS* THAT HAD BEEN COMMITTED, THEY TRIED TO *BURY* THOSE WHO EMBARRASSED THEM.

THE REVOLUTIONARIES YOU AIDED, BELIEVING IN JUSTICE, QUELLED THE CHAOS AND BUILT THE MEIJI GOVERNMENT.

"...IN SHISHIO, WHO MAY LEAD US INTO *YET ANOTHER* ERA OF CHAOS."

"ALL THE *SUPPRESSED EVIL* OF THE OLD DAYS ARE EMBODIED...

...PLAYED A *PART* IN THE CREATION OF THAT PHANTOM.

YOU, WITH YOUR ONLY *PARTIAL* KNOWLEDGE OF HITEN MITSURUGI-RYŪ...

BUT IT *MUST* BE DONE *WITHOUT* SIDING WITH ANY POWERS OR PARTIES! YOU MUST REMAIN A *FREE* SWORD!

JUST AS YOU HAVE SAID, THE TRUEST MISSION OF HITEN MITSURUGI-RYŪ IS TO *PROTECT* PEOPLE FROM SUFFERING!

YOU, WHO NEVER UNDERSTOOD THIS...

...DO NOT *DESERVE* TO LEARN HITEN MITSURUGI-RYŪ'S SECRET.

THAT IS WHY EACH GENERATION OF INHERITORS HAS KEPT "HIKO SEIJŪRŌ" AS ITS ALIAS FOR 300 YEARS! TO REMAIN INDEPENDENT!

IF YOU ARE NOT FREE, YOUR POWER WILL DISTORT HUMAN AFFAIRS.

WE'RE HERE.

I'M AFRAID ...

LET'S—

...IT WAS A *MISTAKE* TO TEACH HITEN MITSURUGI-RYŪ TO YOU.

WHAT WAS THAT YOU JUST SAID?!

...ARE YOU PEOPLE?

WHO...

...YAHIKO.

MISAO-DONO...

!!

...KAORU-
DONO.

デジタルカラー版

るろうに剣心

10巻

和月伸宏

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